

4-29-1977

## Montana Kaimin, April 29, 1977

Associated Students of the University of Montana

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(Montana Kaimin photo by Natalie Hoover.)

## Hundreds turn out for fee hike protest

By DANIEL BLAHA  
Montana Kaimin Reporter

Chants of "save the university" and "we wanna know" echoed off the walls of buildings as more than 600 University of Montana students converged on the downtown post-office yesterday afternoon.

It was a full-scale media event, complete with TV cameras,

reporters, photographers and police, as the students marched from the university to the post office to mail an invitation to the Board of Regents. About 3,100 students signed the petition asking the regents to explain their rationale in raising annual tuition rates \$400 for non-residents and \$36 for residents.

At the post office, Tom Jacobsen, senior in philosophy, read a short

statement explaining that students are concerned that the fee increase will cause enrollment to drop, especially from out-of-state, and that the quality of education at UM will suffer because of it.

### Cheers and Laughter

Jacobsen drew cheers and laughter from the crowd when he said, "It's just not sound business to increase the price of your product while lowering its quality."

"This is a representative group," Jacobsen said, adding that the 3,100 signatures on the petition represented three times as many people as those who voted in the last ASUM election.

He also said students thought that the decision to increase fees had been made without the necessary research into the repercussions of

the action and without necessary supporting data.

Jacobsen then read a letter which was sent with the petitions, inviting the regents to come to a public forum at the Montana Rooms in the University Center on May 12. The letter asks the regents to "inform the university community as to the rationale behind the... fee increase, and field questions as to its legitimacy."

The letter also says, "We would like the entire board present, but would settle quite readily for a representation of no less than three members, one of which must be the commissioner of higher education."

Several other students stepped from the crowd to speak through the bullhorn.

Robert Olson, a graduate student in psychology from Claremont,

Calif., said that UM has the highest percentage of out-of-state students in the university system, and that it is important for the school and the



TOM JACOBSEN

**montana  
Kaimin**

University of Montana • Student Newspaper

Friday, April 29, 1977 Missoula, Mont. Vol. 79, No. 91

## ASUM slashes day care, Masquers funds

By GARY WIENS  
Montana Kaimin Reporter

The ASUM Executive Budget Committee, forced to cut about \$60,000 in budget requests, last night recommended drastic cuts in the budgets of two of the largest funded groups on campus.

The two groups receiving the cuts, Day Care and Montana Masquers, fell victim to what ASUM Business Manager Steve Huntington called the committee's "search for across-the-board cuts."

The committee's budget recommendations will be made at Central Board's budget hearings next week.

The committee cut Day Care by \$6,573, leaving it with about \$10,000, and reduced the Masquers' budget to \$7,500 from a requested \$15,000.

The committee agreed to the Day Care cut after CB member Cary Holmquist advised them that one Day Care social worker position is unnecessary.

Huntington questioned Holmquist whether the elimination of the social worker, which is a summer position, might seriously cripple Day Care's operation. But Holmquist told Huntington that he believes the social worker is not needed.

After making the Day Care cut, the

committee, working under ASUM President Greg Henderson's advice, began looking for large cuts to make in fine arts budgets.

Henderson, apparently frustrated with the slow progress of the committee, asked that the committee begin to "seriously question" the necessity of ASUM funding of fine arts groups such as the Masquers.

Henderson advised that if any of the fine arts groups are academic in nature, then "let's zero (budget) it."

Immediately the discussion turned to the Masquers, the largest funded fine arts group.

### Full Cut Recommended

Dean Mansfield, ASUM vice president, asked that the committee recommend stopping funding of Masquers because he said students are receiving credits for working in Masquers.

For a while it appeared Masquers' funding would be eliminated had it not been for CB delegate John Fitzgerald, who said Masquers is "a better use of money than some of the (athletic) clubs we fund."

Huntington later suggested that the University of Montana and ASUM each fund half of the Masquers' budget. This was met with unanimous agreement.

Perhaps the most controversial recommendation was an across-the-board cut to end funding for out-of-state travel.

### Travel Funds Debated

At first it appeared the proposal would be approved, but after heated arguments between Huntington and Mansfield, the idea was dropped.

Mansfield sharply disagreed with Huntington, who wanted to eliminate out-of-state travel but refused to eliminate travel funds for the Druids, a forestry group.

Huntington asked that the Druids

receive funds for out-of-state travel because that was the only money requested by the group.

Huntington argued that the Druids is one of the only groups that has raised most of its own money.

### Kaimin Cuts Suggested

Another suggested cut, which eventually was thrown out, concerned a reduction in the number of issues the *Montana Kaimin* publishes.

The suggestion, made by

Henderson, was another of the committee's attempts at making across-the-board cuts.

Henderson asked whether ASUM could afford to publish four issues a week and he suggested that the number be reduced to three.

But the idea was dropped when one CB member pointed out that a reduction in issues would mean a severe loss in advertising revenue.

The committee then recommended a \$3,400 cut in the *Kaimin*'s budget request of \$46,939.

## UM handicapped to be aided by new HEW requirements

Joseph Califano, secretary of the Department of Health, Education and Welfare (HEW), signed a regulation yesterday that will prohibit the University of Montana from discriminating against the handicapped.

Because UM is a recipient of federal funds, it falls under the HEW regulation.

The regulation is designed to implement a four-year-old law prohibiting such discrimination. The document includes requirements that:

- programs and activities in existing buildings must be made accessible to the handicapped within three years — without exception.
- all new buildings must be free of architectural barriers and be readily accessible by the handicapped.
- employers may not refuse to hire the handicapped if that person's disability does not impair his or her ability to do a specific job if reasonable accommodations are provided by the employer.

### Eight Buildings Inaccessible

UM has eight buildings that do not provide first floor access to disabled persons. In addition, plans will be drawn up shortly for a new science building at UM which will also have to meet the new architectural requirements.

The 1977 Montana Legislature killed a bill that would have provided \$500,000 for such renovations. John Linder, press aid to Gov. Thomas Judge, said the state will now seek federal funds to conform to the HEW requirements.

"The university system will be the hardest and most immediately hit" by the new regulations, he said. But Linder added that he thought the state would conform within the three year limit. To do so the state may have to go to the 1979 Legislature for funding, he said.

Larry Pettit, state commissioner of higher education, said the state will "absolutely need the federal funds."

### Legislature Blamed

Pettit blamed the "ridiculous last-minute session" of the Legislature for the loss of the funds to renovate university buildings for access to the disabled. He said that the \$500,000 slated for such renovations was probably inadequate, but added that it was an effort made in good faith.

Wallace Roberts, manager of general repair division at UM, said last week that at least \$500,000 was needed to alter the Journalism, Forestry and Chemistry-Pharmacy buildings alone.

UM had originally requested \$3.5 million for such renovations from this year's Legislature.

### Review

Today's *Montana Kaimin* Review section explores the unique brand of graffiti that can be found on the University of Montana campus. *Kaimin* staffers, under the direction of Review Editor Bryan Abas, scoured the campus last week in search of the little gems found in hidden corners and public places. The Review starts on page nine.



## Sever PC/ULAC Ties

It is time for ASUM President Greg Henderson and new Program Council Director Bill Junkermier to choose between ASUM and the University Liquid Assets Corporation.

Both of them are on the ULAC board of directors and thus both have obvious conflicts of interest.

ULAC and PC have a running dispute, usually centered around the quality of music scheduled for the annual library drunk. This year the dispute reached a peak — ULAC said some pretty harsh things about PC and some PC people said pretty nasty things in return.

However, Henderson seems to have solved all that for next year. He appointed his old buddy Junkermier as PC director. Since the two are ULAC directors, they should be able to use their ASUM jobs to iron out any problems ULAC has with next year's drunk.

And that's exactly why they should both resign from ULAC.

Junkermier and Henderson will be in for severe criticism all year if they remain in both jobs; they will be con-

tinually subjected to charges of conflicting interests, especially at drunk time.

Junkermier has already been criticized for wanting to bring Bob Hope, Johnny Carson and other celebrities to campus. When the entertainment schedules for next spring are released, they will probably read like a who's who of the gutter.

Where will all the good musical shows be? Why, at the annual library drunk, of course. And for those of you who don't want to pay \$7 to go to that insane nonsense, maybe you could stand outside the ASUM offices chanting "Junkhenderson . . . Junkhenderson . . . Junkhenderson."

It's foreseeable that ULAC will scream about PC wanting too big a cut of the library drunk revenues next year. If that happens, Junkhenderson would probably take care of it by reducing PC's cut, saying that PC has been ripping ULAC off for a few years. The less money for PC, the more for ULAC. The more for ULAC, the better things are for the directors, or so the story goes.

Next on the agenda would be for

Junkhenderson to fill their organizations with ULAC buddies and cronies. Can you imagine ULAC directors on important ASUM committees and faculty/student committees? Or can you imagine a PC advertising coordinator who just happens to be the promotional director for ULAC?

Beginning to get the picture Junkhenderson? Get out of ULAC before the charges and criticisms start flying and hurting an already beleaguered and disreputable ASUM. Get out before the stink gets worse than Hoerner Waldorf's.

Randall E. Mills



"DOWN WITH DANGEROUS HUMAN RIGHTS SUBVERSIVES! ALL HAIL LENIN, MAYX AND ANITA BRYANT!"

## public forum by Larry Elkin

### Student Zoning Lobby Needed

By forbidding the building of apartments in yet another neighborhood near the University of Montana, the Missoula City Council has taken another bite out of the hand that feeds it.

On Monday night, the council voted 10-1 to rezone an area of several blocks near the Clark Fork River and the Orange Street bridge to R-II, or two-family residential. The area had previously been zoned to permit apartment houses and industrial development.

The action pushed Missoula a step closer to a housing crisis that could cripple the university and severely damage the local economy. But the council is too shortsighted to see that. All it can see is a municipal election two years away and seven small but well-organized groups of local homeowners.

The homeowners don't like the noise and

traffic congestion that many apartment houses create. Probably some of them just don't like students and low-income workers, who are the major renting groups in property-oriented Montana.

Whatever their motives, the homeowners are preventing the building of apartments exactly where apartments belong, near the university and the downtown district. Apartments in these neighborhoods would concentrate the city's population close to the urban core, reducing auto traffic, urban sprawl and pollution in the valley. These are goals that everybody (well, almost everybody) wants to achieve.

But slowly, these prime areas are being lost to the restrictive zoning ordinances sought by the homeowners. The entire university district is zoned for single-family houses. Earlier this winter, substantial chunks of land just west of the district were

changed from general residential to single-family zoning. This was followed by Monday's decision.

The homeowners are trying to confine apartment construction to the undeveloped areas on the outskirts of town, such as land at the mouth of Hellgate Canyon (with its perpetual gale) and on the west side of the valley. Students can bicycle and drive to school and store, they say.

Well, let the homeowners try carrying four sacks of groceries while riding a bicycle, or riding a two-wheeler three miles to get to a movie theater.

And gasoline prices, already too high for many students, are likely to go up even further.

The Council has repeatedly ignored warnings that it is pricing students out of the Missoula housing market. Forcing

students to rent expensive suburban apartments and pay high commuting costs won't work. Students will simply forsake UM and go elsewhere, leaving Missoula's ridiculous housing pattern behind.

This will cost everyone dearly. The university's appropriations will be further cut as enrollment declines. This will damage the programs at the university and probably force further layoffs of faculty and staff. Those layoffs, in turn, will hurt Missoula's merchants: people who don't earn money can't spend it.

Concerned people at the university have watched the campus become surrounded by one-family building zones, but have been unable to do anything about it. Students who spend only a few years in Missoula don't often immerse themselves in city politics. The UM administration has its own political considerations at stake — if UM interfered in local government, opponents of the university system would raise hell across the state.

The problem of trying to oppose organized city residents with unorganized students was demonstrated Monday night. Bill Mason, a landlord whose apartments could not have been built under the new zoning, told the council that he had tried to get some of his student-tenants to attend the council meeting and voice their views. The students had to study for exams, he said.

Campus-related groups must organize to fight future zoning changes like the one Monday night. ASUM ought to appoint a committee to monitor local government issues and speak for students, much the way it did during the past legislative session in Helena. The faculty and staff senates, which are relatively free of the political pressures confronting the UM administration, ought to appoint representatives to defend their interests in city government.

But somebody had better get moving. Before the council bites again.



Montana Kaimin-77

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## news briefs

By THE ASSOCIATED PRESS

### Judge, Driscoll eyeing U.S. Senate seat

Gov. Thomas Judge said yesterday he is interested in being a U.S. Senator but he will not decide before next fall whether to become a candidate. Judge said that he is not sure that service in the U.S. Senate is a greater service to Montana than being governor. But he said he is sure he has the qualifications if he does decide to run. John Driscoll, speaker of the Montana House of Representatives, said that there is no question that he, Driscoll, is looking at running for the same seat.

### Two attempt escape

Two inmates of the old Montana State Prison in downtown Deer Lodge made an unsuccessful attempt to escape yesterday. Warden Roger Crist said. The two men managed to cut the bars in their cell and climb to the top of the cellblock which is four tiers high, Crist said. The pair was apprehended at 5:55 a.m. in the area between the top of the cellblock and the roof of the prison cellhouse. The warden identified them as David Mashburn, 21, who is serving three years for theft from Dawson County, and Lynn Gallaher, serving eight years for burglary from Lake County.

### First Lady has benign lump removed

First Lady Rosalynn Carter had a benign lump removed from her breast yesterday afternoon, the White House announced. The lump was discovered during Mrs. Carter's regular six-month checkup at Bethesda Naval Hospital yesterday afternoon and was surgically removed immediately, said the First Lady's press secretary, Mary Finch Hoyt. Hoyt said Mrs. Carter was back at the White House at about 5 p.m.

### DOONESBURY



by Garry Trudeau

## Where poetry, journalism meet

By DAVID LITTLE  
Montana Kaimin Reporter

Can the private life of poetry and the public life of journalism meet and have a happy ending?

Could Allen Ginsberg or Carlos Castaneda make it as newspaper reporters?

Poet/journalist Wilbur Wood thinks so.

Wood will be returning to the University of Montana this summer to teach a specially-created journalism course entitled "Poetry in Journalism: Journalism in Poetry." The course will work from the premise that "poetry speaks for the inner person, the inner world; and journalism reports what goes on in the outer world."

It is Wood's hope to bring these two styles of writing together.

Wood was graduated from UM in 1964. He majored in journalism and English and was editor of the *Montana Kaimin* in 1963-64. Wood left Montana for San Francisco where he wrote poetry and studied with various poets at San Francisco State College. After earning a

master's degree in 1967, he began writing for the *San Francisco Bay Guardian*, an independent newspaper, covering events such as the first Huey Newton trial in 1968. Newton was co-founder and leader of the Black Panther Party. An article he wrote about that trial appeared in *Nation* magazine.

### Return to Montana

In 1971, Wood and his wife, Elizabeth, returned to his hometown of Roundup, Mont., to garden, write and begin developing a more natural and self-sufficient lifestyle than is possible in the city. He also helps to publish the *Sun Sign Almanac*, a calendar that uses astrological signs and charts instead of months.

In the class he will teach, Wood says he hopes to "explore the inner relationship between the inner and outer world."

"I am a poet and a journalist," he said. "Poetry is usually considered a very private thing; a reflection of a person's inner life. It isn't usually considered to have much public relevance."

"Journalism, on the other hand, is almost at the opposite pole. It doesn't deal with the inner, private life. It should be objective and deal with matters of public interest. Using these two opposite poles of writing, I hope to explore the relationship between these two inner and outer worlds and bring the two closer together."

Wood said that by exploring the inner world, we can better determine what is news and what is important to our lives.

"Sometimes what is news to us are

the very private things, the changes in our lives," he said. "It is a more personal approach to news. You can find your own concerns."

### Departmental Friction

As a major in both English and journalism, Wood said he saw a "friction" between departments and styles of writing. "I always had to be changing my style around to suit one or the other," he said. He hopes to bring the two styles closer together with his class.

The three credit class will be offered either as an undergraduate course or for graduate credit, during the first four-week session of summer, June 20-July 15. It will meet three times a week, three hours a day, from 9 a.m. to noon.

Wood said he will use readings from poets in the area of "personal journalism" for the class, including authors Tom Wolfe, Robert Bly, Allen Ginsberg, Carlos Castaneda and others.

Wood has been involved in seeking and promoting alternate energy sources and uses his writing to help make people more aware of energy concerns. He has worked with the Alternate Energy Resources Organization in Billings and promotes research and education dealing with the use of alternate energy sources such as solar power.

He has also helped organize the New West Energy Show, a traveling show that, through the use of exhibits and theater related to energy, promotes the use of alternate energy sources.

His philosophy about writing and about energy is represented in some lines from a work of his entitled: *Report from Little Babylon*. Part of that work is titled *we are the environment*.

*We talk of the Sun as if the Sun were one thing and we were something else.*

*As if the Sun were outside only, and not also inside us.*

*But the Sun outside and the Sun inside are the same Sun.*

*The stripmining of these hills will not stop until we see we are the hills, we are the river valley. It is our own body we gouge and bleed and plunder.*

—Wilbur Wood

### Programs to move

The recreation and pre-physical therapy programs will be moved from the Department of Health, Physical Education and Recreation to other University of Montana departments in July.

According to John Dayries, who was recently named HPER department chairman, "two-and-a-half" faculty members will leave the HPER department and move to the forestry school to establish a recreation program in cooperation with the forestry school.

The pre-physical therapy department is moving from HPER to the School of Pharmacy and Allied Health Sciences.

The "one-half" of a recreation faculty member Dayries mentioned represents a member of the HPER faculty whose position is funded jointly by the forestry school and HPER. The forestry school will pay the whole salary beginning in July.

The forestry school should provide a better recreation program than the HPER department, Dayries said. The new program will put greater emphasis on park and resource management.

### There's a right time and a wrong time

OMAHA, Neb. (AP) — A daring or perhaps foolhardy janitor was arrested on suspicion of marijuana possession after allegedly smoking pot in a restroom — at police headquarters.

Two Omaha officers who said they smelled the marijuana arrested the man.

"I told him I should be arresting him on suspicion of stupidity," said Sgt. Gary Crinklaw.

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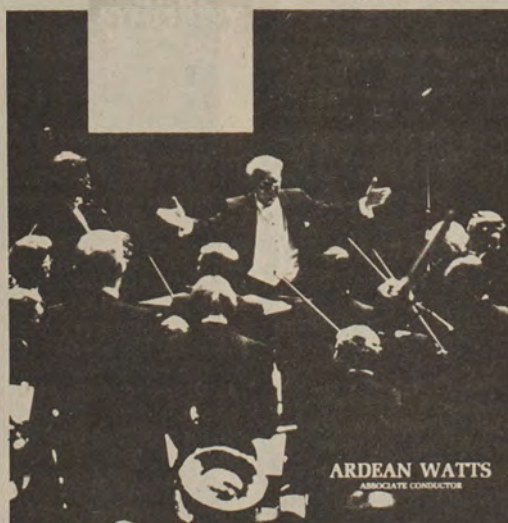
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# CB expropriates Kaimin funds, thwarts plans for UC print shop

By LARRY ELKIN  
Montana Kaimin News Editor

Montana Kaimin editors have dreamed for at least five years of moving the newspaper to the University Center and establishing a separate printing shop.

That dream apparently reached an abrupt end Wednesday when Central Board decided to take away the money that was to finance the move.

The board voted to take back all but \$2,000 of the paper's \$33,000 reserve fund when it became evident that the feasibility study on whether to move the newspaper would not be finished before CB's spring budgeting, which will be completed next month. The board, at the urging of ASUM Business Manager Steve Huntington, decided that it would

rather spend the money now than have the money remain tied up in the reserve fund for another year.

In the wake of CB's action, the study has been placed in jeopardy.

When CB decided last spring to allow the Kaimin to retain the reserve fund this year (the fund then held \$24,000; the increase resulted from the collection of past-due accounts during the year), Publications Board was instructed to arrange for the feasibility study, which was to have been completed by this spring's budgeting. Then, CB would be able to decide whether to allow the remainder of the fund to be used to move the Kaimin and establish the new print shop.

## Study Delayed

Several factors have delayed the study. According to Huntington,

ASUM will lose about \$20,000 next year because of the University of Montana's declining enrollment. To make up the money, Huntington said, he wants to use the Kaimin reserve fund. Huntington said that if the study should support plans to move the Kaimin, PB could ask CB for the money later.

In October, PB decided to hire Wayne Burnham, a graduate student in business, to do the study. The minutes of the Oct. 28 meeting say that "Burnham stated that the study would take two months, or 192 hours, to complete. (PB Chairman Dan) Cobb felt . . . \$9 or \$10 an hour would be reasonable." This meant the study would have cost an estimated \$1,920.

According to Burnham, the study was originally delayed past the January completion date because he needed information from companies located out-of-state. Then, according to Burnham, ASUM Accountant Mike McGinley discovered that PB had not followed proper hiring procedures in appointing Burnham to do the study.

Burnham said he then stopped working on the study while PB reopened applications. Burnham was the only applicant. So PB decided, on April 7, to rehire Burnham — although Cobb maintained at that meeting that Burnham had never been hired earlier. But Burnham said he has not resumed work on the study yet and will not until a contract, drafted by ASUM Legal Services Director Bruce Barrett, is signed. Burnham and Cobb said they are trying to agree on some of the details, such as Burnham's final salary and the completion date. Burnham said he needs "at least until the middle of July" to complete the study. But he added that he will be able to present "a preliminary report" to CB next week.

The \$2,000 was left in the reserve fund to pay Burnham.

According to Barrett, PB made "an administrative mistake" in October by deciding to hire Burnham before going through the proper procedures. But Barrett maintained that until the contract is signed and Burnham delivers the report on schedule, ASUM need not pay him.

Richard Clemow, Kaimin business manager, said he would "question his (Burnham) capability." Clemow, who began working for the Kaimin as a bookkeeper in December and who assumed his present job in March, said Burnham has spoken to him about the study only three times.

Burnham said he has performed consulting work as part of his graduate study class assignments, but acknowledged he has never done a feasibility study before.

Cobb defended Burnham's study and called CB's action "shocking." He said that Burnham's schoolwork qualified him to do an adequate study, and that to hire a professional firm would have been too expensive. Cobb also said that Burnham's classes make it impossible for him to finish the study this quarter. He said Burnham is justified in asking for the extension.

"He's a student like the rest of us," Cobb remarked.

Cobb said he was not sure whether PB would sign the contract with Burnham after CB's action. Cobb said that he would like to see Burnham complete the study, "just for the record, and for the satisfaction of having it come out favorable (toward the move) without the money to move."

Cobb and Huntington both said that even if the contract is not signed, Burnham should be paid for the work he did "in good faith."

Burnham said he would sue ASUM if he is not paid for the work he has done so far. He estimated that he has spent between 145 and 160 hours on the project, which at \$10 per hour would cost ASUM from \$1,450 to \$1,600.

But even Burnham questioned the wisdom of completing the study with no money to finance the move. "It's a waste," he remarked.



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## City updates

Editor's note: City update will be a regular feature of the *Montana Kaimin* every Friday featuring short items about Missoula.

By DANIEL BLAHA

Montana Kaimin Reporter

The demon rum will not be able to set up shop in any more residential areas in Missoula, because of an ordinance passed unanimously by City Council last Monday.

That ordinance restricts any new liquor and beer establishments to areas zoned commercial, industrial, shopping center or central business district.

Collin Bangs, president of the Western Montana Landlords Association, estimates that half the people who reside in Missoula rent their houses and apartments. He also notes that the average rent for a two-bedroom apartment is between \$200 and \$250.

The mayor and the council will probably select a new city attorney Monday night, according to Mayor-elect Bill Clegg. The applicants are:

- Jim Nugent, who is now the assistant city attorney.
- Mae Nan Ellingson, who may not qualify because a state law of questionable constitutionality requires the city attorney to live within the city limits, which she does not.
- Carol Mitchell, who also lives outside the city limits.
- The law firm of Richard Volinkaty, Julio Morales and Bruce Harr, who also may not qualify because of a city ordinance passed Feb. 28 restricting the city attorney from having an outside practice.
- Sean Thompson, a UM law student

### goings on

- MasterCharge job interviews, all day today, by appointment.
- Kyi-Yo Youth Conference, 8 a.m. today, UC Montana Rooms; arts and crafts fair, 9:30 a.m. today, UC Mall; panel discussions, 9:30 a.m. today, UC Montana Rooms.
- Zoology lecture with Don Fawcett: *The Spermatazoon—300 Years After Lieuwenhoek*, noon today, Natural Sciences 307.
- Death and Dying workshop, 9 a.m. today, UC Montana Rooms.
- International Folk Dancing Potluck and Dance, 5 p.m. today, Married Student Housing Clubhouse.
- Campus Crusade meeting, 6:30 p.m. today, UC Montana Rooms.
- College Republicans training session, 7 p.m. today, UC Montana Rooms.
- Continuing education career workshop, 7 p.m. today, UC Montana Rooms.
- Play: *Long Day's Journey Into Night*, 7:30 p.m. today and tomorrow, Masquer Theater.
- Montana Dance Ensemble concert, 8 p.m. today, University Theater.
- NARNIA coffeehouse, 9 p.m. today and tomorrow, basement of the Ark, 532 University.
- PC foreign film: *Even Dwarves Started Out Small*, 9 p.m., UC Ballroom.
- College Republicans training session, 8 a.m. tomorrow and Sunday, UC Montana Rooms.
- Missoula credit women meeting, 9 a.m. tomorrow, UC Montana Rooms; luncheon 12:15 p.m. tomorrow, UC Montana Rooms.
- Hungarian dance and folklore workshop, 10 a.m. tomorrow and Sunday, UC Ballroom; free dance, 8 p.m. tomorrow, UC Ballroom.
- Continuing education workshop, 10 a.m. tomorrow, UC Montana Rooms.
- International students' buffet, 6 p.m. tomorrow, Gold Oak Room.
- Friends (Quaker) meeting, 10:30 a.m. Sunday, 1106 Ronald.
- Amateur wildlife photography judging, 10 a.m. Sunday, UC Montana Rooms.
- Montana Dance Ensemble concert, 8 p.m. Sunday, University Theater.
- Peace Corps and Vista interviews, all day Monday, by appointment.
- Annual juried student exhibition, through May 13, Turner gallery.
- Gay Rap 7 p.m., for further information call 728-7392.

### UM ruggers

The University of Montana rugby club will be in Helena tomorrow to play the Great Falls club.

The UM team, which is in first place in the Montana Rugby Union, had a successful weekend last week when they traveled to Anaconda, where they annihilated the Anaconda team 38-3.

Leading the scoring for UM was Pete Kushar who scored four tries.

The UM club is 3-0 for the season.

## GOP campaign class starts today

By ROBIN BULMAN  
Montana Kaimin Reporter

A campaign school, conducted by members of the College Republican National Committee, will be held at the University of Montana from today through Sunday.

Instructors at the school will include Karl Rove, national chairman of the College Republicans, and John Brady, national treasurer of the committee.

Alan Robertson, chairman of the Missoula County Central Committee of College Republicans and a UM law student, said the school will emphasize student involvement in non-campus politics and teaching campaign techniques, such as scheduling, targeting, research and distributing literature.

The school is open to all UM College Republicans and all other Republican students for a fee of \$25 to cover the cost of materials. The

meetings are scheduled from 6:30 to 10 p.m. today, 9 a.m. to 10 p.m. tomorrow and 9 a.m. to 5 p.m. Sunday. All meetings will be in the University Center Montana Rooms. Robertson can be reached at 721-2726 for further information.

The school will explain the special advantages of campaigning in a college precinct, Robertson said.

For example, he said, no other precinct has its own newspaper or as many gathering places where signs can be posted.

At the conclusion of the school, he continued, participants will be asked to design a program for a youth campaign. The purpose of the

exercise is to spot individuals who have potential that can be used by Republicans in congressional elections, he added.

The UM chapter of College Republicans has about 25 members. Activities of the local group included helping with voter turnout in the recent city-county election.

The campaign school is being held in conjunction with the Region Nine meeting of the five Pacific Northwest states. Students from Idaho, Iowa, South Dakota, Washington and nine members from the Canadian Progressive Conservative Youth League are expected to attend.

### the Good Food Store

Compare our spices prices and our herbs, Herb.

gr. cinnamon	.....	\$ .19 oz.
gr. nutmeg	.....	\$ .30 oz.
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granulated onion	.....	\$ .14 oz.
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basil	.....	\$ .22 oz.
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*The Faculty and the Graduating Class*

of the

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*Announce the Commencement Exercises*

*Commencement*

*Sunday afternoon June twelfth*

*Nineteen hundred and seventy-seven*

*two o'clock*

*Harry Adams Fieldhouse*

Graduation Announcements \$3.30 doz. or 30¢ each  
Name Cards (Insert) 80¢ first dozen, 50¢ every dozen thereafter

**Associated Students' Store**

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We bought a store load of jewelry in Albuquerque, New Mexico and we must sell it all now!

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- Approx. 900 rings, one and two stone turquoise and coral inlay ..... \$10 each
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- 32 14K gold and turquoise rings ..... 50% off
- Approx. 2000 rings from \$15 to \$50 including inlay, coral, and turquoise and coral.
- **NECKLACES**
- Liquid Silver ..... \$8 up
- Fetishes and Silver ..... \$8 up
- Fetishes and Heishi ..... \$8 up
- Heishi ..... \$8 up
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- **PENDANTS**
- Mother of Pearl and turquoise
- Inlay with one and two stones ..... \$15 up
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ASUM Program Council PresentationPETER BOGDANOVICH'S  
BRILLIANT PICTURE SHOW  
THAT INTRODUCED AMERICA  
TO THE FORGOTTEN 50'SCOLUMBIA PICTURES  
Presents  
A BBS PRODUCTIONTHE  
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BEST PICTUREMost of all...  
"BOUND FOR GLORY"  
makes you feel great and alive.ROBERT F. BLUMOF presents a HAL ASHBY Film "BOUND FOR GLORY"  
starring DAVID CARRADINE co-starring RONNY COX MELINDA DILLON  
GAIL STRICKLAND and RANDY QUAID Screenplay by ROBERT GETCHELL  
Based on the Woody Guthrie Autobiography Music by WOODY GUTHRIE Adapted by LEONARD ROSENMAN  
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Production Services by Enter (Penske-Bright) United Artists  
A Transamerica CompanyOPEN 6:30 P.M.  
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"Glory" at 7:00 and 10:00Showplace of Montana  
WILMA  
543-7341IMPORTANT NOTE: Two Showings on Fri.  
and Sat. Eves. All other Eves. at 8:00 Only.reviews  
Reflections of spirit, intelligenceBy DENNIS BURNS  
Montana Kaimin Reviewer*"Down in the cellar in the Boho zone  
I went looking for some sweet inspiration—  
Oh well,  
Just another hard-time band  
with Negro affectations . . ."*—Joni Mitchell, *The Boho Dance*

Missoula's local entertainment scene has held great promise in recent years. The performers who achieved the status of repeating headliners in local clubs displayed a respectable standard of individual and group musical accomplishment and generally offered vitality and energy in their performances. Moreover, the town's younger set had an easy affinity with the down-home, country brothers and sisters image of the predominantly country/bluegrass musicians. A word of mouth reputation of the Missoula music scene even began among hopeful musicians in the periphery of over-crowded, mostly counter-culture music centers such as Austin, Texas, and Macon,

Georgia. But with rare exceptions, few of the musicians who showed so much promise have been able to integrate enough fresh elements to keep their music interesting, and after two to three years of pretty much the same old stuff, if you go to the local watering holes in search of musical inspiration these days your sentiments will probably match Joni Mitchell's "Oh well."

The artists whose music has remained interesting by and large now perform solo, when they perform at all. Some of these musicians are pursuing viable recording options, and others are concentrating on achieving the full-bodied execution that a successful solo performance requires. The best-known of these performers include Mark Staples, Kostas, Michael Purrington (who still fronts the "Lost Highway Band"), Andre Floyd, and Kajsa Ohman, who recently recorded a live album for Tacoma Records — the label on which Leo Kottke and John Fahey first appeared.

The most recent musician to gain a local following as a solo performer is Steve Bruno. Bruno is a 22-year-old native of Chicago who followed a sibling to Missoula after he received a BA in Psychology, Philosophy & Religion from Southern Methodist University last spring. Bruno's music — he performs with acoustic six and twelve string guitars — is nothing so much as the delicate reflection of his spirit and intelligence. Because he shuns the commercial, the melodic and more familiar in his approach,

the success of his music hinges on his conveying real subtleties, which in turn hinges on his own mental clarity and deft touch. Fortunately, he usually achieves that precarious mental frame when he performs, and when his music succeeds it is vastly more interesting than commercial music. His music is born of intelligent self-confrontation, and watching him perform you can see him struggling to bring forth his own honest reactions from inside. His resolve is never compromised to fit the songs, but the overall feeling emerges as positive and harmonious. There is not a note of saccharin here, but Bruno has the ability to convey the warmth and joy of sunshine at 7:00 a.m. on a new spring morning.

A good deal of Bruno's music is instrumental, and he acknowledges his indebtedness to artists like Kottke and Fahey, as well as the renowned classical guitarists. His instrumental efforts cover the range from delicate harmonics to rapid, dissonant, ringing but clear 12-string slide pieces. Like Kottke, he has a knack for giving his composition succinct titles that are mood-creating in and of themselves ("The Melting of Mountain Snows," "Hyperventilation Blues," "Something Not Very Creative," "There Must Be Something Ringing In My Ears," "Dream Chambers" and "Minister of Funny Walks" — a frivolous piece inspired by a Monty Python sketch.) Bruno is daring enough to take the theme of a Dvorak symphony and render an interpretation on a six string guitar. One of his most successful original compositions is "Dream Chambers." Composed almost entirely of harmonics, the soft clear notes tug at emotions in the manner of jazz artists like Keith Jarrett. He creates the ambience not of a day dream, but the sense of consciousness of a deep sleep dream. While at 22 he obviously can't touch the refinement of masters like Kottke or Fahey or Montoya, if comparison is necessary Bruno fares well by virtue of his constant ability to convey emotion, raw and refined.

When he combines his voice and guitar, they seem to emanate from the same acoustic space. What most musicians spend years trying to achieve, and often never really do, Bruno has a natural gift for. Lyrically, Bruno is able to take images like "the road" and make them metaphoric instead of mundane in the best tradition of Jackson Browne or Joni Mitchell, avoiding the melancholy excesses of Gordon Lightfoot. If your musical tastes run away from commercial performers like Barry Manilow or Olivia Newton-John, and toward writers like Jackson Browne or Laura Nyro, whose poignance is at least less contrived, you'd probably appreciate Bruno.

Steve Bruno's music radiates spirit and intelligence. This type of music risks being flawed by preponderance, but he performs it with precision. Only the patient listener will be rewarded, but that listener will be amply rewarded. Bruno performs one week each month at the LocoMotive Coffeehouse (W. 3rd & Higgins), where he is now until tomorrow night, and every Sunday morning at Alice's Restaurant. With no stage available at Alice's it's sometimes difficult to hear him above the din, but if you see him there on a Sunday morning ask him to play "Dream Chambers" — it will evoke visions of the gold-paved streets of heaven better than any sermon in town.

The Topeka, Kan., City Commission, in a move against sexism, changed the name of the police department's prisoner-detention space from "bull pen" to "holding area."

— The National Observer

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Best X-rated 1974  
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—Marc Stevens/Screw Magazine

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# What's so funny about the funnies?

By NICK GERANIOS  
Montana Kaimin Reviewer

Ah, the joys of youth. Recess, Saturday morning cartoons, funny books... funny books? More precisely those four-color, ultra-spectacular excursions into unknown worlds and strange adventures we used to take several times a month. Used to take?

Don't let anyone tell you different. Comic books are alive and well at the University of Montana. Chuck Yeats of Garden City News said that college students are the main buyers of comic books in his store.

Howard the Duck, Captain America, and Conan are the most popular comics among college students, according to Yeats. He said many students are regular collectors of these and other titles. Marvel Comics is the most popular publisher. D.C., also known as National, is second.

## Superior Artwork

Yeats said artwork is the main attraction for current fans. Howard, Conan, and Capt. America each feature superior artwork and scripting. Popular artists include John Buscema and Boris.

Fantasy-adventure is the most popular genre. This is attributed to most reader's wish to escape, Yeats said.

Moving from black and white to color, improvement in artwork and overall sophistication and away from the hero kissing the girl and riding into the sunset, are changes comic books have made over the years, Yeats said.

He also noted that there are really no traceable student trends. They follow the new books and fall back on the old standbys, the superheroes. One recent comic phenomenon is the popularity of Howard the Duck. A superiorly written and drawn book, Howard is a satire about a duck "trapped in a world he never made" who constantly faces danger and excitement.

Both Captain America and Conan are standard good over evil books.

Michael McClintock, UM associate professor of English, lists Dr. Strange and Howard the Duck among his favorite comics. He also ran a quick review of some new titles; Star Wars and John Carter of Mars. He said neither is up to the standards of Howard the Duck, but both could improve in time. He thought Star Wars had especially sloppy artwork and he thought the artwork in Logan's Run, another new science fiction comic, looked "hasty."

## Disney's the Best

McClintock considers the 50s mass consumption Disney comics the best ever, calling them "well-drawn, with interesting backgrounds, good scripts and good dialogue."

He also praised the Pogo comics of the late 50s and early 60s as exceptional.

McClintock said that a large underground comic book field exists, although most can't be bought in Missoula. He said most of these books concentrated on pornography, sado-masochism or were drug-oriented. He said he understood, however, that some were quite good, mentioning the work of R. Crumb as famous and of high quality.

Brad Shelden, freshman in business, said his favorite books are Sgt. Rock, Logan's Run and Richie Rich. He said he liked Logan's Run initially because it followed the recent feature film closely and because the concepts were "far-out" and the artists could really draw women well.

In the past year, comics have risen in price from 25 to 35 cents and are expected to go higher. Thus collecting eight or ten books per month can get expensive, but Shelden said that he considered comics worth the cost "because they're light, quick reading that I



enjoy and can't get anywhere else."

Not only are comics entertaining, but they're a good investment. At recent auctions, mint copies of original Action Comics sold for \$1,000. A mint condition, number one issue of Howard the Duck, only a year old, is worth about \$12.

So, the next time you see someone leafing through a copy of Black Lightning or Skull or Red Sonja, don't laugh. Remember, they're making money and having fun at the same time.

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## "French Provincial" is Marvelous!

There are startling, original moments. Andre Techine and his co-writer, Marilyn Goldin, prepare wonderful, humor-filled scenes, teasingly evocative of whole batches of earlier films... it's an ironic romantic fantasy on women's-picture themes. Techine's visual style is a passionate mingling of European and American

masters—Godard, Bertolucci, Welles, William Wyler, Cocteau, Hitchcock, Jacques Tati, and God knows who. You can see that this rich impasto is essentially new.



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ANDRE TECHINE'S  
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Techine is a monstrously gifted romantic wit who has turned parody into something so emotionally charged that the meanings radiate every which way. It's gorgeous, heady stuff, and, throughout, Techine invests the images with so much dramatic beauty that you're busy just taking it in. From scene to scene this movie

is a film festival all by itself. Techine and Goldin may not know anything except movies, but the way they know movies is enough for a fool like me!"

—Pauline Kael, The New Yorker

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# classified ads

## 1. LOST AND FOUND

LOST: 6' long doggie chain near UC — 549-5406. Alice. 091-4

FOUND: TWO sets of car keys... one with leather tab/tooled flowers, one with beaded tab. May be claimed at Women's Center 109. 091-4

TO THE GUY who gave me his calculator in front of the Women's Center — it's working now — contact me at Library desk at noon any day. 091-4

LOST: YELLOW vest in L.A. bldg. Size large. Call 549-2690, Chuck. 091-4

IS PAVED OUT. If you found my motorcycle helmet in SC221 I would really like to get it back! No riding without it! Jimson Perryman 2044 1/2 So. 12th West. 728-7465. 091-4

FOUND: SUSAN Little, your ID is at UC info. desk. 090-4

LOST: PR. of brown plastic rimmed glasses at Greeno last Fri. 243-4305. 090-4

FOUND: PART golden lab, female, canvas collar, missing tag, overly friendly, near 5th and Higgins. Call 721-2493 evenings. 090-4

LOST: JEAN jacket w/grey blanket lining. Lost at Riverbowl 2 Tuesday during baseball game. REWARD OFFERED. Call Stewart, 728-0828 after 5. 090-4

LOST: NECKLACE on campus Thurs. April 21 — Great sentimental value. If found call 243-5336. 089-4

LOST: KEYS on double metal key ring by Miller Hall over weekend. Call 549-1975. 089-4

LOST: SILVER girl's I.D. bracelet "Sally Fellows" inscribed. Call 243-4409. 089-4

FOUND: TURQUOISE ring in Math building vicinity Mon. morning. Claim at 1-825-4897. Between 6-7 p.m. 089-4

LOST: ZOOLOGY book in Music bldg. 1st floor women's washroom. Between 1 and 2:30 p.m. on Monday. Call 728-4173 or 543-7967 (Mark). 089-4

LOST IN Kiwanis park area. Male Collie-Husky pup, 3 mos. old. Please call 721-2428. 089-4

LOST: A silver bracelet which had engraved Ralph... Love Shelley 12/76. Holds a lot of meaning. Reward offered. Ph. 243-4508. 089-4

FOUND: SET of keys. Blue leather case. Found Sat. on University Drive. 089-4

LOST: PR. of silver wire-rimmed glasses. Scratch on left lens. 543-3849, Kathy. 088-4

SET OF car keys found by Math building Mon. 4 keys. (Ford). Claim at UC info. desk. 088-4

FOUND: MOTORCYCLE HELMET up the Rattlesnake. Call and identify: 243-2505. 088-4

LOST: YELLOW notebook with Pysc 235, Biology 101 notes. If found call 243-2548. 088-4

LOST: ONE small female Husky Malamute cross. No collar, white eyes. Large white star on back of neck. Call 542-2434 and ask for Frank. 088-4

## 2. PERSONALS

SAVE AMERICA. Save your seeds. Plant them on the UM greens. 091-1

PROGRAM COUNCIL is now seeking qualified people to become area coordinators. Areas open are Pop. Concerts, Social Recreation, Lectures, Performing Arts, Public Relations. All interested people are encouraged to apply. Job descriptions and applications are available in U.C. Room 104. Deadline is May 6th noon. 091-1

TICKETS ON sale for the ULAC Benefit Kegger. Limited number sold CALU. 091-1

SPECIALS! Thurs. Friday — SANDWICHES \$1.00 SALADS 50¢ REDUCED PRICES and a good time for all COFFEE SPECIALS — TRY US CHIMNEY CORNER COFFEEHOUSE (THANKS ALL). 090-2

WE WILL close at 6:00 p.m. Friday 29th. CHIMNEY CORNER COFFEEHOUSE. 090-2

HIGHLIGHT YOUR undergraduate career at the University of Montana's London or Avignon campus. Details in 107 Mail Hall. 243-2900. 090-3

ATTENTION: SOCIAL WORK MAJORS — The last day to apply for summer practicum placements is May 16th; Fall practicum placements is May 23rd. See Sarah Scott or Dan Morgan at 211 Venture Center. 090-5

KEGGER: 1st Annual "Spring Spectacular" 6 p.m. Friday, Pattee Canyon. End of P.C. Road. GIRLS FREE. 090-2

IT'S KEGGER time and be on time for the kegger. Get your ticket now at the Book Store or at Budget Tapes. \$6 advanced \$7 and \$8 on May 18. T-shirts and pitchers on sale in the UC. 090-2

APPLICATIONS FOR 1977-78 Advocate Positions are now available at the Alumni Center. For more information contact Kris or John at 243-5211. Applications are due May 6th. 088-8

TROUBLED? LONELY? For private completely confidential listening. STUDENT WALK-IN. Student Health Service Building Southeast entrance. Daytime 12-5 p.m. Evenings 8-12 p.m. 080-30

UNPLANNED PREGNANCY OPTIONS — Call Marie Kuffel at 728-3845 or 549-7721. 077-32

TROUBLED? LONELY? Confidential listening 9 to 5 weekdays and 8 to 12 every night at THE WALK-IN. Use the special entrance at the east entrance to the Health Service bldg. 080-31

DANCE — Elenita Brown, ballet, character, modern, spanish, primitive and jazz. 728-4255 after 6 p.m. 077-15

4. HELP WANTED

RESPONSIBLE ADULT male to work in Scout Camp in Wisc. as a Director of Horsemanship. For further details contact Ed Kuper at 549-0309 or 549-2035. 091-1

TEACHERS WANTED: West and other states. Placements since 1946, bonded, Southwest Teachers Agency, Box 4337, Albuquerque, N.M. 87106. 091-1

MATURE ENTHUSIASTIC Counselors needed for YMCA Resident Camp beginning July 9th.

## Last chance

(CPS) — This short take from California: Seniors at Oakland University can take a "last chance course" called "Remedial Wisdom NCC 321" and graduate with full credit.

Especially seeking those with arts and crafts or Dramatic or Musical Skills. 549-4375 after 6 p.m. 090-2

MALE SUBJECTS for research project with outside ankle sprains only. Interested call Gary after 6. 728-4037. 090-2

RECREATION COUNSELOR: Mature person, experienced in recreation with resident camp background preferred. Will provide recreational activities evenings and weekends and will arrange for necessary materials and equipment. Will be required to live in dorm and act as counselor during program. Available: June 19-July 29. Deadline May 13. Applications available from Lott MA205C. 090-8

ALTERNATIVE SCHOOL needs full-time teacher, Language Arts specialty, starting fall term with 24 children, ages 6-14. Send resume, ideas on alternative education to P.O. Box 3331, Missoula. Deadline May 9. EQUAL OPPORTUNITY EMPLOYER. 088-7

## 7. SERVICES

REPAIR WORK on stereos, auto-tape, and guitar amps. Scotty's Audio, formerly Bob's Service. 1631 S. Ave. W. 549-7311. 091-1

WOMEN'S PLACE Health Education and Counseling, abortion, birth control, pregnancy, V.D., rape relief. Mon.-Fri. 2-8 p.m. 543-7606. 085-24

AVON — 91st ANNIVERSARY SALES! Call today: Kathy 549-1548 (Jesse), Judy 243-5150 (Aber), Vicki 243-4869 (Brantley), Tammi 549-5896 (Corbin), Seddy 543-5831 (Craighead & Slason), Evie 549-6739 (Married stu. h.). 083-9

VW REPAIR, well trained, experienced reasonable. John 728-5382 or Don 728-2167. 083-15

## 8. TYPING

IBM: THESIS exp. 243-4342 or 549-8137. 090-3

EXPERIENCED TYPING. Papers, thesis, 549-5496. 089-20

IBM TYPEWRITER, 549-8604. 084-14

FAST, ACCURATE. 549-3806 or 243-5533. 077-32

## 9. TRANSPORTATION

NEED RIDE to Spokane Friday, May 6, return Sunday, May 8. Will help pay gas. Call Renee, 721-2429. 091-5

I NEED a ride to Flathead Lake 10 miles up W. shore from Polson. Fri. afternoon or Sat. morning. Call Barb, 728-6461 and leave message. 090-2

NEED RIDE for 1 or 2 to BOZEMAN. Leave Friday, May 6 after 11 a.m. Share expenses. Call 243-2739, Sue. 090-4

NEED RIDE or RIDERS to Bozeman Friday, April 29. Leave after 9 p.m. Call 543-8700. 089-3

RIDE NEEDED to Seattle before Saturday, please call Gayle at 258-6249. 089-3

## 11. FOR SALE

STUDENT MOVING SALE cheap furniture, rugs, plants, outdoor equipment, misc. 515N. 4th West, backyard, Sat., 30th, 10-4. 091-1

1971 VW Super Beetle. Exc. condition. Leave message at 543-6709. \$1350. 090-3

SKIIS 180cm Northland Skilarks, Thunder Northland bindings package — \$24. 549-3172. 089-3

COMPLETE KAYAK supplies and boats N.W. Kayak. 549-4972, 728-5778. 088-8

## 12. AUTOMOTIVE

'68 FORD 3/4 ton. Rebuilt engine. New clutch, king pins, paint. Six cylinder, 4-speed, extra tank, cab high canopy. Excellent condition. \$1,600 firm. See in Forestry lot or call Jack, 549-0750 after five. 090-2

'56 CHEVY 1/2 ton pickup. Excellent rebuilt engine. Body rough. Good tires. \$215. 549-9934. 089-3

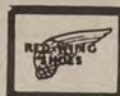
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## MARIE'S ART-eries

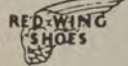
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\*Sizes 6 to 16 Widths AA to EEE  
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SUMMER SUBLET: 3 room apt. one block from campus, prefer quiet, non-smoking female(s) \$125. 543-4346 after 5. 089-3

## 18. ROOMMATES NEEDED

MALE MUSIC student wants to share room in house or apt. for May and June. Call 549-6391 and leave message after 7 p.m. 088-4

## 21. TRAVEL

EUROPE via PanAm 707, less than 1/2 economy fare, call toll free (8-9 p.m.), (800) 325-4867 or see your travel agent, 60-day advance payment required. Untravel Charters. 058-41

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# Campus graffiti

"Graffiti: an inscription, figure, or design scratched on rocks or walls, or on artifacts made of plaster, stone or clay."

—Webster's dictionary

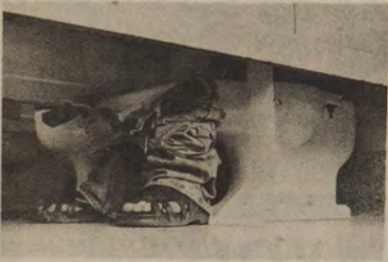
The definitions of graffiti are as varied as the ways in which people express themselves on brick walls, subways, toilet seats and paper-towel dispensers.

Graffiti is one thing in Brooklyn and quite another at the University of Montana. The ghetto that produces the need to express yourself by writing your name in large colorful letters on the wall is not present here.

But UM does have its own brand of graffiti. You just have to look for it.

UM's graffiti can be found to a certain extent in the restrooms around campus, to a larger extent on the tops of the wooden desks in which students have sat for many years listening to lectures and lecturers.

For the most part, the UM administration views graffiti as an eyesore that should be eliminated whenever possible. James Parker, director of university facilities, explains that university personnel "work at discouraging the accumulation" of graffiti. A few markings encourage others to add their own comments and eventually



things get out of hand, according to Parker.

However, there is at least one form of campus graffiti that is "authorized." The *Hello Walk* between Brantly and Turner Hall is a UM tradition begun in the early 1960s to encourage students to say hello to passersby.

The *Hello Walk* is not pure graffiti in that it is not spontaneously created. Parker says that spontaneous graffiti is less in evidence at UM than at other public institutions. He attributes this to a higher degree of "responsibility in the clientele."

Parker says the incidence of graffiti on campus varies greatly from building to building and sometimes from room to room. Based on his unscientific observations, he says the Law School building is largely free of

graffiti, while the business administration building tends to attract a good deal. Why? The law school is frequented by older students who have "come through the notions that accompany the earlier students," Parker speculates.

In addition, some lecture rooms tend to be "hot spots" for graffiti, as Parker labels them. These rooms tend to be frequented by professors whose style of lecturing is something less than engrossing.

"If you have an attentive

"Graffiti is the expression of a ghetto which is near to the plague.--

—Norman Mailer

listener, he is not inclined to scribble around on his desk," Parker explains, adding that the problem would be lessened if certain professors were moved around from room to room, although he has never requested such a move.

As a writer of a recent letter to the *Montana Kaimin* noted, certain desks are not conducive to scribbling on. Parker explained that the university purchases its desks from the lowest bidder, without much regard to whether the desks are wooden or plastic.

Nevertheless, there are enough wooden desks around that contain a variety of thoughts etched into eternity during a lecture that failed to attract a student's full attention.

Lawrence Karasek, the chairman of the art department, says he thinks the graffiti on desk tops stems from a "need to be expressive in an otherwise

"Today the Men's Room is a political forum par excellence."

—Jim Hougan

repressive environment."

Karasek, who emphasizes that he is not an expert in graffiti, only an interested amateur observer, says that this form of graffiti is epitomized for him by a carving deeply etched by a number of students over a number of years into a desk top at



Members of the Dog Biscuits softball team walk home over the *Hello Walk*, one of many examples of graffiti on the UM campus, one of few examples of tradition still visible. (Montana Kaimin photo by Natalie Hoover)

another university. It reads: "I AM FUCKING BORED."

In this respect at least, graffiti has something in common with art. "Graffiti strikes out at the status quo, which is what art does," explains Karasek, adding that graffiti allows the "freedom to assert one's individuality against the anonymity of society."

The main characteristics of graffiti, as listed by Karasek, are that it is spontaneous, situational

protest-oriented and imaginative.

With those characteristics, one might expect a university environment to produce a plethora of graffiti, but Karasek agrees with Parker that UM is "remarkably free of graffiti."

This is "an indication of the constitution of the campus,"

"Man's goal must be small to write his name on the shithouse wall."

—anonymous

Karasek speculates, adding that graffiti flourishes in a repressed environment and that "the production of graffiti is not something that people need here."

Nevertheless, graffiti there is, as the following pages indicate.

The markings around UM probably tell us something about the students who have gone to school here, but for the most part it is just as much a mystery as the motivation for the scribbling in the first place.



## montana review

Friday, April 29, 1977

This report was researched by the staff of the *Montana Kaimin*. Review Editor Bryan Abas compiled the raw data and wrote the stories.



# LA desk tops: the mind wanderer's legacy

About half the desks in the Liberal Arts Building are plastic coated and hard to write on, but the other half are wooden and they contain a wealth of markings built-up over a long period of years, students, teachers and classes.

The person most likely to mark on his or her desk is the mind wanderer — the one who finds it difficult to keep his attention on the matter at hand.

And to where doth his mind wander?

The most frequent graffiti by far is simply the name of the artist.

You name it: big names, little names, John Hancocks, Polish names and John Does, they're all on the desks in LA. Rod Brown is on several desks in fact. There is not a room in LA in which Rod Brown's name is not carved for all to see, or ignore.

After "self," the next most common entry is "home." "Butte, America," or "I'm from Columbus, Ohio. I AM Columbus, Ohio," or "Lovin' Los Angeles sunshine," or "Home Town-Boulder, Colorado-Yeah C.U." All of which reflects on "The green grass of home," which was also duly noted on a desk top.

Or:

- CINCINNATI has
1. great food
  2. beautiful women
  3. world champs
  4. great midwest is best
  5. me

Some students get sick of all this homesickness. Thus "Butte sucks," and "As far as towns go, Hamilton, Montana sucks."

"Eastern Montana is a major problem today, but who cares?" asks one graffitist.

Each symbol of each greek house must be recorded at least two dozen times, but there is also "Greeks are on the way out," and "frats are farts."

Sex, drugs and politics are also popular topics with those who are inclined to write as they wander.

"What's a nice girl like you doing on a

knight like him, on a thing like that, etc. etc." one student asks, even though he knows. There are several requests for "chicks who want to get laid" to supply their name and phone number, but there has been no response in writing.

Linda Lovelace is "The Gland Canyon."

"The angle of the dangle is inversely proportional to the mass of the ass, and directly proportional to the heat of the meat," one poet fantasized as per pythagoram.

Sex and politics were combined by the fellow who asserted that "Nixon's old man should have pulled out sooner."

Did you know that "Ronald Reagan pees Fresca?"

Watergate is recorded for posterity:

NIXON IS DYING  
Oct. 29, 74  
Nixon is dead  
1/24/77

The Vietnam protests are reflected in the observation that "The US army killed God and is currently holding the funeral in Vietnam."

On the virtues of dope, "Money won't get you through times of no dope, but dope will get you through times of no money." A disgruntled fan complains that "sho' they got to make it agin' the law. Shoot, everybody'd git high, wouldn't be nobody to git up 'n' feed the chickens."

Of course "things go better with cocaine," but if you want out: "all those of you out there who are hooked on pot and want to kick the habit — smoke Ortho Weed-b-gon."

Another poet: "A friend with weed is a friend indeed, a friend with beer is a friend so dear, so don't spill the beer or lose the weed, or you'll be a friend in need."

"Reality is for people who can't handle drugs," one authority contends.

If you're a sports fanatic you can find out that San Jose State won the NCAA Judo championship in 1968, 69, 70, 71, 72, 73, 74, 75, and 76. Football players are advised to:

"Turn in your jock for a new copy of Scientific American." On the other side of the athletic coin:

C'mon GRIZ!

Environmental concerns are represented with: "Don't Californicate Montana," and from a more offbeat angle: "Support wildlife; fuck a duck."

The student protest movement produced: "Keep a fire burning in your eyes" J. Browne, and:

HURRY  
REVOLUTION

The entire field of television is reduced to "Book 'em Dano," along with:

Hutch & Starsky  
No! No! No!  
He's Hutch!  
I'm Starsky!

Philosophical inclinations are also expressed frequently. "If you stop to think about the fact that irony exists, it's ironic," one student concluded. Did you know that if you "Call any vegetable, the chances are good that the vegetable will respond to you."

Or take this poem and counter poem:

Ah, the emens are  
many and confusing  
this night  
What emens IF any,  
do you speak of so light?

Either: "God is love," or: "love is an illusion," or both.

"My pride is not hard to swallow once I've chewed it hard enough," one student notes in case anyone is interested.

And:

WHY?

Why not?

Why not what?

There is also a good deal of compassion and friendship on the desks in LA. "Kevin is cute. He is my favorite," an "I like you. You're nice," represent a sometimes overlooked aspect of graffiti.

Along those lines:

hello! joy be with you  
Joy who?

Finally, there is school and how you feel about it sitting there waiting for the bell to ring.

"I never went to high school, I never went to Yale, I got my education in the county jail," one student wrote.

This comment was made after grades were passed out, no doubt. "Whatever will be, will be."

Then there's this:

Dale shipped yesterday.  
he should have shipped  
today.  
25 min. left  
20  
15  
10  
5  
0

• Cont. on page 12.

Raichle Hiking Boots  
Reg. \$68.00



SALE  
\$49.99

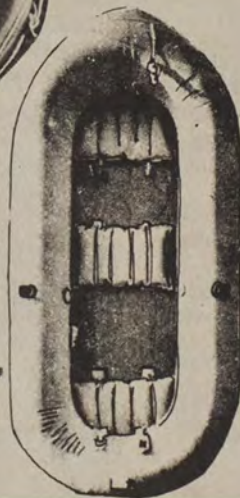


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# Campus graffiti: a building to building survey

The amount of graffiti on campus differs greatly from building to building.

Some buildings, like the library and the law school building, are too new to have attracted much scribbling yet. Something about a brand new, clean, sterile environment must discourage graffitiists.

The University Center is, at least in part, an exception to this. Most of the UC graffiti is scratched in the mortar between the bricks, but much of that has been made illegible by janitors who, according to UC Director Ray Chapman, clean the UC walls about once a week to keep the graffiti buildup to a minimum.

Managing to escape the janitor's wrath is the command: "Support mental health or else I'll kill you." Equally disconcerting is the warning over the urinal on the second floor: "Smile — this thing takes photos." Should this perplex you, shift your focus up about eight feet and you will find: "but why?" No answer has been provided the inquisitor yet.

The women's restroom in the UC Lounge emphasizes love and related concerns. In rapid succession there is written: "I'm in love with my husband's best friend." "I'm in love with my best friend's husband's wife." "I'm in love with myself." "Right on." "I'm not in love and it's great!" "I'm in love with my best friend's dog." And finally, "Love is just a four letter word."

"Ever have one of those days when you don't believe in yourself," asks one writer, adding "If God has one of those days, does that make him an atheist?"

One extension of the same problem is caught in: "I wish I was what I was when I wished I was what I am now."

On being overweight, this conversation ensued: "I hate being fat." "Quit eating." "Have a heart attack then you don't have to worry about it."

On the first floor of the UC there is little if any graffiti, prompting one observer to

write: "I'd like to see some graffiti in here."

The residents of Miller Hall, in addition to writing the usual number of sex-oriented items, are also down on the revolution. "When the revolution comes, we will watch it on television," one student writes next to another's observation that; "The revolution will not make your teeth whiter."

One poet discussed down-to-earth concerns: "Here sits Charlie broken hearted, paid to shit and only farted, yesterday he took a chance, save a dime and shit his pants."

Graffiti lovers will sympathize with this comment: "Why is this wall so bare? Did you forget your pen? Or did you forget your thought? Maybe you forgot to even care."

## Elrod — Duniway

The UC also has its share of sex-oriented graffiti, but it pales in comparison to that offered by a tour of the Elrod-Duniway dorms. The residents of these halls affectionately refer to their home as: "They don't-i-way with el rod," although the graffiti would appear to suggest that that is anything but the case.

Unfortunately, much of the Duniway graffiti was lost forever last year when a thick black coat of paint was applied to the restroom walls. Nevertheless, a few remnants of the golden days remain.

Elrod graffitiists got into sheep, as it were. One wrote: "Montana — where men and sheep are nervous." Another counseled that: "Old sheepskin never die. They just fall away." There's an old sheepman saying that: "you always hurt the one you love," according to one inscription. Should sheepmen become too upset by all this, they are assured that: "Jesus saves (good shepherds)."

Family ties are no barrier to the nasty graffitiist. "Your sister eats kitty litter," — you are told if you enter one Elrod stall.

## Food Circus

Commenting on dorm life, one astute observer wrote "Flush twice — It's a long

way to the food circus." Above a roll of toilet paper, you are advised: "UM diploma — take one."

The only political comment still visible and legible is the classic: "If you voted for Nixon in '72, you can't shit here because your asshole is in San Clemente."

So much for the originality of the Elrod residents.

The same people frequent the food service, where this exchange was discovered:

I choked Linda  
Loveface.  
You used your  
arm!

SUCK ME  
RAW

## Be a Lert

Visitors to the food service are also advised to: "Be alert. The world needs more lerts."

Painted-over graffiti is also prevalent in Turner Hall and the Business Administration Building. Painted-over to such an extent that what graffiti there ever was is no longer legible.

No such problem exists in the health science, pharmacy and science complex buildings. There is no graffiti to speak of in any of these buildings, no doubt in part because of the newness of the buildings. In addition, the clientele who frequent those buildings just aren't the graffiti types.

## Fine Arts

But one might expect fine arts majors to be prolific graffitiists.

Well — yes and no.

It is not until you get up to the fourth floor

of the fine arts building that you find any noteworthy markings. "LONG LIVE ART" is the message that greets you as you approach the design studio.

## Private Lockers

Territorial battles in writing have developed over the use of the lockers that students use to store their equipment and other personal belongings.

One student was bothered to find that somebody had moved in. He or she wrote on the locker:

WHAT'S GOING ON HERE!  
YOU'VE TAKEN MY LOCKER  
BUT THAT'S ALLRIGHT  
I UNDERSTAND  
I'll just have to find  
someplace else to  
sleep.

PLEASE GET THE HELL  
OUT OF MY LOCKER!!

Or to put it more simply: "This is my locker. Move. Thanks." Some students get paranoid about the whole thing: "Please do not remove locker" one pleads.

And finally you come across a locker without WWII all over it in writing and find: "How come there's nothing written on this locker?"

Similar lockers and comments can be found in the basement of the music building: "Do you ever need to clean out this locker," and "This locker is private."

Also to be found in the music building:

Where have you been?  
Skipping class.

Bad, Bad, Bad.

How did you know  
this was my  
locker?

• Cont. on page 12.



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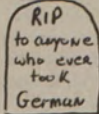


## LA desk tops . . .

• Cont. from page 10.

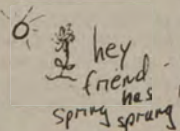
There are several momentos written "In remembrance to those students who sat here while waiting for the bell."

And to all German students:

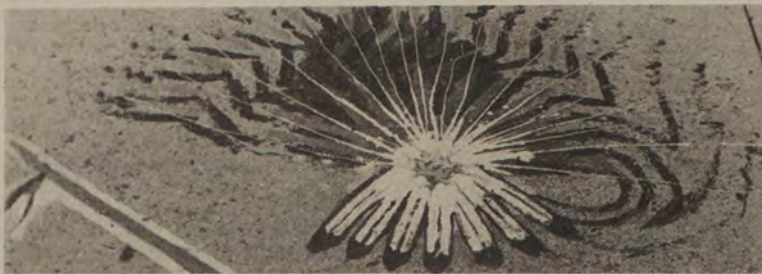


One student, awakened from a dream by

an inquisitive instructor, wrote sadly: "Toto, I have the feeling we're not in Kansas anymore."



Well maybe, but: "I hate school, in spring."



## Graffiti posters

If the janitors persistently wipe off the graffiti from the walls or if the walls are not easily marked on in the first place, one solution is to post your own "graffiti poster."

The Women's Resource Center used to have such a poster in the UC Mall. Each quarter for two years the center would post a large white sheet in the hopes of attracting some written response.

According to Judy Smith of the center, the posters attracted a lot of

response, both from graffitiists and from bystanders.

Unfortunately, the Center also received some complaints about some of the contributions (the "fuck-you" and "fuck-god" types, Smith said) and the posters are no longer put up.

That leaves the hallway of the English department in the Liberal Arts building as the only place on campus where you can officially vent your frustrations by telling the world what you think through graffiti.

## building survey . . .

• Cont. from page 11.

Stage conscious fine arts majors also remind you to: "Please remain seated through performance," as you take care of business in the restroom. "No camera or flash equipment allowed, but tape recorders permissible," you are advised.

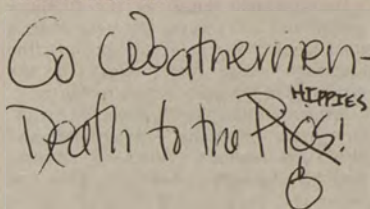
One drama student reasoned that: "If people's brains were as big as their balls, there wouldn't be any writing on shithouse walls, if . . . any shithouse walls to write on."

Finally, "Dope is not the answer, it's the question. 'Because' is the answer."

### Older Buildings

The writing on walls in the Venture Center, math and psychology buildings must be viewed in the context of the buildings themselves. These are among the oldest buildings on campus, and they show it. As one student suggested: "Want to get stoned? Go to the psychology building and wait for it to fall down."

A 1960s cry is slightly altered by someone who marches to the beat of a different drummer:



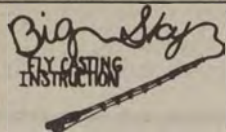
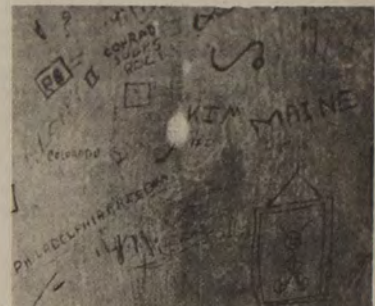
Also in the psychology building: "All things mandatory are prohibited."

One math student noted after a particularly rough assignment that: "Time

is merely God's way of keeping everything from happening at once." In another tribute to the modern nature of the Math Building, one observer warned: "Don't throw toothpicks in the urinal: the crabs can pole vault."

A poem in the rehearsal hall of the Venture Center says a lot about the inherent complexities of graffiti and how it is perceived. Someone jotted down a short poem and got this response:

2 for a dime  
6 for a quarter  
prepackaged and  
guaranteed sterile  
is this  
Graffiti?  
NO  
rats!



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